

Carlo Luigi Ostorero graduated in Civil Construction Engineering at the Polytechnic University of Turin. During his studies, he carried out work placements in the field of engineering and architectural design in Denmark, (Faroe Islands), Portugal, Yugoslavia and Switzerland. In the Netherlands, with an Erasmus grant at the Delft Polytechnic, he did his degree thesis. He obtained his Phd degree with national examination at the University 'La Sapienza' in Rome. He currently works as a researcher and adjunct professor at the Faculty of Construction Engineering at the Polytechnic University of Turin in the subject area of Technical Architecture. For ten years he was Professor at the Faculty of Architecture of the University of Parma where he was assigned the course Innovative and Sustainable Technologies in Architectural Design: Sustainable environmental design for the year 2017-2018. In the two-year period 2010-12 he attended the Master in Sustainable Architecture at the European Institute of Design in Turin.

He currently holds the position of Professor for the subject "Recovery and Conservation of Buildings" at the Polytechnic University of Turin; he is also director of the research project "OMNIA just another Italian way of living", which investigates the new urban and suburban housing and settlement potential. He has participated as a speaker in over 100 national and international conferences and has publications to his credit that range from restoration theory to historical building techniques to the use of parametric tools applied to urban design.

His participation to research and study on Pier Luigi Nervi's Palazzo del Lavoro has involved C.O. at different levels over the years. As an assistant in the Integral Design course of Professor Pier Giovanni Bardelli, then President of the Piedmont regional section of Do.Co.Mo. Mo. C.O. organised and prepared the research and material for the development of the semester-long course exercise. Later on, I explored these issues in depth in my course on the Recovery and Conservation of Buildings, and I also carried out in-depth investigations into the deterioration and maintenance conditions of the building with a number of degree theses, keeping in touch with the Agenzia del Demanio (once the owner of the property with the exception of the land), the city of Turin (owner of the land) and the C.S.A.C of Parma. At the Parma Study Centre and Archives, now housed at the Abbazia di Valserena or Certosa di Paradigna, C.O. personally examined and sorted all the documents in their possession relating to the Palazzo del Lavoro. Other archives that he consulted were the FIAT archives and the Building Archives of the City of Turin.