

**Cristiana Chiorino** (1975), architect PhD (History of Architecture and Urbanism)

Graduated at the Polytechnic of Turin (Italy), she has then obtained a master in Conservation of modern heritage at the Institute of Architecture of Geneva, Switzerland. In 2005 she obtained the Phd in History of architecture at the Polytechnic of Turin. From 2005 to 2014 she has been deputy editor in chief of the monthly magazine *Il Giornale dell'Architettura* published by Umberto Allemandi & C. Since 2014 she is partner of *Comunicarch*, office specialized in the communication of architecture. She has worked in the organization of important scientific exhibitions on architecture including *Carlo Mollino architetto* (2006). She has been part of the organizing and scientific board and editor of the catalogue of the exhibition *Pier Luigi Nervi - Architecture as Challenge* (Bruxelles, Venice, Rome, Turin, Copenhagen, Mantua, Salerno in 2010-2012, Lausanne, Zurich and Wroclaw in 2013), promoted by the Pier Luigi Nervi Project Association (PLN), and since 2015 she coordinates the itinerant light version of the exhibition on Nervi, *Pier Luigi Nervi. Art and Science of Building | The traveling exhibition* (St. Gallen 2015, Budapest, Buenos Aires and Philadelphia 2016). Since 2011 she collaborates with PLN as an advisor on conservation and protection of Nervi's architectural heritage in Italy and worldwide focusing on the buildings under threat. In fact, part of this heritage is currently at risk due to the significant number of works either undergoing heavy transformations or progressively facing serviceability decline and, in some cases, neglect or even abandon. She is actively participating in the wide debate at the international level on proper strategies for conservation of this heritage and is strongly committed to be involved with adequate responsibilities in the evaluation processes of transformation and rehabilitation projects, or, where needed, in raising alarm when some works are at risk.

She is member of the Working Group "Historical Spatial Structures" of the IASS International Association for Shell and Spatial Structures, and member of Council Board of DO.CO.MO.MO. Italy, a non-profit organization devoted to the Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement.