

Ugo Carughi is Former Director at Architectural Heritage of Naples, Regent Superintendent in 2000, he collaborated with Section V of the *General Direction of Landscape, Fine Arts, Architecture and Contemporary Art* of Ministry BB.CC.AA., working as a member within the *Technical Committee of the National Plan for 20th Century Archives and Architecture*. Assigned to the control of the interventions for Naples underground, the protection activity has been specifically addressed to the knowledge, evaluation and conservation of 20th century architecture in Naples and its province.

U.C. participated to the External Experts in the *European Evaluation Committees of the Eighth Framework Programme for Research and Innovation of the EUROPEAN UNION HORIZON 2020* and the relationship with *Do.Co.Mo.Mo. International* contribute to update the activity on the international level.

Among his recent publications: *Damn Constraints. The protection of contemporary architecture* (Turin 2012) carried out an analysis of the Italian legislation on Cultural Heritage, proposing a series of changes. Also: *Time Frames: Conservation Policies for Twentieth-Century Architectural Heritage* (London and New York 2017), edited with Massimo Visone.

He has been Adjunct Professor from 1997 to 2014 and lectured at various Italian universities on the topics of Conservation and History of Architecture.

U.C. is Past president of *Docomomo Italia*, from 2015 to 2021. Together with *P.L. Nervi Project Foundation* and University of Rome La Sapienza, he obtained the KEEPING IT MODERN ARCHITECTURAL CONSERVATION GRANT 2017 for the Flaminio Stadium Conservation Plan in Rome.

As President of *Docomomo Italia* together with University of Rome La Sapienza, he won the call for proposals launched by DGAAPP of MiBACT: ARCHITECTURAL CONTEMPORARY ITALIAN ATLANTE, ARCHITECTURAL CONSERVATION GRANTS for the European Year of Heritage 2018.

U.C. is member of the Board of Directors of the Italian National Committee ICOMOS.